HIS 100: Western Tradition I // NAMES _____ Scavenger Hunt! (4 points for each answer)

Ahmanson Building at LACMA, rooms: 302, 303, 310, 313, 314, 315, 316, 318, 319, 320, 325, 327, 328, 329 (room numbers painted on sides of entrances and doorways)

Illustrations and paintings hanging on the wall are not acceptable answers, except for the following (which might be mounted on walls): tapestries, triptychs, stone reliefs, or altarpieces. **YOU MAY NOT REPEAT ANSWERS**. With the exception of #10, there can be multiple answers for each question. You may not choose objects made after c. 1750.

To get full credit you must provide the following information: title of work or object; room location of the object; artist, workshop, or artistic style (if listed); dates/centuries; and any other detail not provided in the title that will help you complete your answer.

Take lots of pictures of *any* items that interest you for your project (they do not necessarily have to be objects you found for the Scavenger Hunt). Make sure they are clear and detailed pictures of both the object and its information placard.

1) Find an object that can be dated to antiquity (that is, from 500 BC to 476 AD).

2) Find three statues or sculptures of the Virgin Mary in <u>three different</u> iconographic formulas. (examples: pieta, annunciation, Madonna and child, enthroned, nativity, assumption)

c.

a. b.

3) Find a household item used for storing personal belongings.

4) Find an object depicting either a mythical figure or a mythical animal.

5) Find an object used for a human burial.

- 6) Find an object depicting a female saint (not the Virgin Mary).
- 7) Find an object depicting a male saint.
- 8) Find at least two objects depicting two different archangels.
- a. b.
- 9) Find three different ewers made in three different centuries before 1750.
- a. b. c.
- 10) *Find an object used for storing the relics associated with a saint. (only one answer possible)
- 11) Find two triptychs: one from Northern Europe (England, Germany, France, Holland, etc.) and one from Southern Europe (Italy, Greece, Spain, etc.)

a.

b.

- 12) Find an object made *primarily* by a
 - a. stone mason:
 - b. carpenter:
 - c. silversmith or goldsmith:
 - d. glassmaker:
 - e. weaver:
- 13) Find an object that was finished in a kiln.

14) Find two objects depicting the crucifixion from two different centuries before 1750.

b.

a.